LISA MARIE ANTONILLE RHODY

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EDUCATION

Ph.D., English Language and Literature, University of Maryland, 2012

> *Dissertation*: "Ekphrastic Revisions: Verbal-Visual Networks in Twentieth Century Poetry by Women" *Committee*: Elizabeth Bergmann Loizeaux (Director), Kari Kraus, Melanie Kill, and Matthew Kirschenbaum

M.A., English Language and Literature, University of Maryland, 1999

B.A., English (writing), *cum laude*, Denison University, 1995

AWARDS AND GRANTS

Digital Humanities Winter Institute (DHWI) Tuition Scholarship for "Text Analysis with R" at the University of Maryland, College Park, January 2013

Summer Social Webshop 2012 Tuition Scholarship for participation in the 2012 National Science Foundation, Social Media Research Foundation, and GRAND-funded workshop, August 2012

Maryland Institute for Technology in the Humanities (MITH) Dissertation Fellowship, Spring 2012

Modernist Studies Association Graduate Student Travel Grant, MSA, 2011

English Department Travel Grant, University of Maryland, 2002 and 2011

Jacob Goldhaber Travel Grant, University of Maryland Graduate School, 2004

Center for Teaching Excellence Instructional Improvement Grant. Principle Investigator. "The *Introduction to Poetry* Electronic Classroom" $3,000 to create digital resources for 200-level students writing literary analyses of poetry. Materials from this grant were later used to transform the course to a blended-learning format. Summer 2003

Distinguished Teaching Assistant Award, Center for Teaching Excellence, 2002-2003

Graduate Teaching Fellowship, University of Maryland, 1999-2003

Omicron Delta Kappa, National Leadership Society, *Sigma Circle*, University of Maryland, 1998

Distinguished Leadership Award, Denison University, 1995

COURSES TAUGHT

Introduction to Academic Writing (ENGL 101) University of Maryland
> Fall 1998, Fall 1999, Spring 2000, Summer 2004, Summer 2005 -9 classes

Introduction to Poetry (ENGL 243) University of Maryland
> Fall 2002, Fall 2003 - 4 classes

Introduction to American Literature 1865-Present (ENGL 222) University of Maryland
> Spring 2003 - 2 classes

PUBLICATIONS

Forthcoming Articles

"Interpreting Topic Models of Highly Figurative Language." *Journal of Digital Humanities*. 2.1
(Anticipated Spring 2013 at http://journalofdigitalhumanities.org)

Scholarly Blog Entries

"Why use visualizations to study poetry?" Maryland Institute for Technology in the Humanities. Blog
entry. May 7, 2012. http://mith.umd.edu/why-use-visualizations-to-study-poetry/

"Small Projects & Limited Datasets" Maryland Institute for Technology in the Humanities. Blog entry.
April 2, 2012. http://mith.umd.edu/small-projects-limited-datasets/

"Chasing the Great Data Whale" Maryland Institute for Technology in the Humanities. Blog entry.
March 2, 2012. http://mith.umd.edu/chasing-the-great-data-whale-2/

"A Method to the Model: Responding to Franco Moretti's 'Network Theory, Plot Analysis.'" *Magazine
Modernisms*. Edited by J. Stephen Murphy. August 22, 2011.
http://magmods.wordpress.com/2011/08/22/a-method-to-the-model-responding-to-franco-
moretti%E2%80%99s-network-theory-plot-analysis/

Teaching-related Publications

Editor. *Teaching and Learning News*. Center for Teaching Excellence. University of Maryland, College
Park, MD: September-October 2010, November-December 2010, February-March 2011, April-
May 2011, September-October 2011, November-December 2011, February-March 2012.

Editor. *Teaching Resource Guide*. Sponsored by Undergraduate Studies, the Associate Provost for
Faculty Affairs, and The Graduate School, University of Maryland: 2011-12 Available for
download at http://www.scribd.com/doc/128155301/University-of-Maryland-Teaching-
Resource-Guide-2011-2012

"Interview with Ronald Yaros." *Teaching and Learning News*. 20.2 November-December 2010.

"Interview with Melissa Hayes-Gerke." *Teaching and Learning News*. 20.3 February-March 2011.

"Answers to Frequently Asked Questions about Scholarship in Practice." *Teaching and Learning News*.
21.2 November-December 2011.

"The Mentor-Mentee Relationship." *The Mentor's Manual*. Edited by Timothy W. Helwig. College
Park, MD: University of Maryland Office of Freshman Writing, 2004.

TEACHING-RELATED EXPERIENCE

Communications and Archives Coordinator. Center for Teaching Excellence, University of Maryland,
June 2010 - January 2012

◊ Edited the *Teaching Resource Guide,* a coordinated publication between the Associate Provost
for Faculty Affairs, The Graduate School, and Undergraduate Studies, which is distributed to
over 2,000 UMD instructional faculty, staff, and graduate teaching assistants

◊ Managed major revisions to guide on university policies (attendance, religious observations,
syllabus design) and wrote new text for Part III: A Brief Guide to Teaching for Faculty

◊ Edited CTE's *Teaching and Learning News*, a newsletter distributed to instructional faculty
and graduate teaching assistants, deans, department chairs, and program directors

◊ Co-facilitated four three-day teaching portfolio workshops for graduate students

Freshman Writing Coordinator. Department of English, University of Maryland, July 2003 - July 2005

- ◊ Mentored one-on-one 11 composition instructors: assessing their grading, observing classroom teaching, reviewing written feedback to students, and providing guidance regarding cases of academic dishonesty, behavioral issues, and recurring student absences
- ◊ Planned and facilitated 4 orientation and professional development multi-day sessions for over 100 new and experienced teachers of first year writing courses
- ◊ Led weekly new teacher meetings: set instructional priorities, addressed teacher concerns, and facilitated discussions regarding classroom challenges
- ◊ Reviewed and revised course materials, syllabi, course policies, assignments, and teaching supplements for UMD's fundamental writing course
- ◊ Led workshops for new and experienced teachers about teaching with technology
- ◊ Created curriculum units on developing focused topics, conducting research, identifying and integrating reliable sources, and correctly citing primary and secondary sources
- ◊ Designed and evaluated student assessment activities, including short writing assignments, extended research papers, quizzes, tests, exams, oral presentations, and group projects
- ◊ Consulted director on transfer credit appeals by evaulating other institutions' course descriptions and student portfolios

DIGITAL PROJECTS

Project Director, *Revising Ekphrasis.* (http://mith.umd.edu/research/project/review-revise-requery/)
January 2012 – present

Revising Ekphrasis *explores 19th and 20th-century poetry using advanced computational methods to reshape existing knowledge about the range of possible relationships between the sister arts. Through topic modeling, classification analysis, and statistical analysis,* Revising Ekphrasis *challenges critical assumptions about the canon of poetry to, for, and about the visual arts, a genre that has persisted in Western literature since Homer's first depiction of Achilles' shield in the* Illiad. *This project considers the unique case of figurative language in computational text analysis, visualizations of topic modeling, and methodological best practices.*

Site Manager and Research Assistant, *Romantic Circles* (http://www.rc.umd.edu) University of Maryland, July 2000 -July 2002, July 2005 - July 2007
General Editors: Neil Fraistat and Steven Jones

Romantic Circles *is an academic, peer-reviewed website dedicated to the study of Romantic literature and culture. It features online editions texts from the Romantic era, as well as essays devoted to scholarship on Romantic literature, culture, and theory.* Romantic Circles *is recognized as one of the top 21 sites on the Internet for education in the humanities by the NEH and was selected by the Library of Congress for inclusion in its historic collections of digital resources.*

- ◊ Edited technical production of 7 issues of *Romantic Circles Praxis*, a peer-reviewed, academic, online journal on British Romanticism catalogued by the Modern Languages Association (MLA), which included text encoding, metadata creation, and design: [Romantic Gastronomies](#), [Sullen Fires Across the Atlantic: Essays in Transatlantic Romanticism](#), [Geoffrey Hartman & Harold Bloom: Two Interviews](#), [Romanticism and Patriotism](#), [Gothic Technologies: Visuality in the Romantic Era](#), [Finding Romantic Commonplaces: An Interview with Jerome Christensen](#), [Romanticism and Complexity](#).
- ◊ Managed the submission, vetting, infrastructure design, and html encoding of numerous electronic editions and scholarly resources, including: [The Oceanides](#), [Lyrical Ballads](#), [The Byron Chronology](#), [Fictions of Byron: An Annotated Bibliography](#), [Wordsworth's Route Over the Simplon in 1790: A Reconstruction](#), [New Letters from Charles Brown to Joseph Severn](#), [Frankenstein (Edited by Stuart Curran)](#).

Staff, *Dickinson Electronic Archives* (http://archive.emilydickinson.org), January - October 2000
Executive Editor: Martha Nell Smith
The Dickinson Electronic Archives *(DEA) is a scholarly website devoted to the study of Emily Dickinson, her writing practices, writings directly influencing her work, and critical and creative writings generated by her work.*

◇ Digitized slides, film, and photocopies of manuscripts by Emily Dickinson, Susan Dickinson, and Martha Dickinson Bianchi, including color correction, for preservation and web delivery
◇ Encoded html pages for manuscript images and transcriptions
◇ Trained undergraduate and graduate staff on proper digitization and html markup
◇ Consulted participants at the Summer 2000 FIPSE-funded grant meeting on web design and pedegogy to produce: "[The Classroom Electric: Dickinson, Whitman, & American Culture](#)"

Webmaster, *Women's Studies Database.* (http://mith.umd.edu/WomensStudies/) Department of Women's Studies, Office of Information Technology (OIT), University of Maryland, College Park, MD. Fall 1998 - Summer 1999
Now retired, the Women's Studies Database*, originated in September 1992 and served those interested in the women's studies profession and in general women's issues through the collection and distribution of key resources for scholarship and teaching.*

◇ Vetted, edited, and html encoded submissions, including: conference announcements, calls for papers, bibliographies, film reviews, annotated bibliographies, and websites.
◇ Collected, evaluated, edited, and coded resources deemed valuable to the site's audience

INVITED TALKS AND LECTURES

Guest Lecture, Matthew Kirschenbaum's ENGL668: *Introduction to Digital Humanities course*, February 20, 2013

Invited Speaker, "Revising Ekphrasis: Telling the Sister Arts' Story Through Topic Modeling and Network Analysis." MITH Digital Dialogue. November 13, 2012. Video available at http://mith.umd.edu/podcasts/lisa-rhody-revising-ekphrasis-telling-the-sister-arts-story-through-topic-modeling-and-network-analysis/ and Prezi available at http://prezi.com/dj5opifgpbme/revising-ekphrasis-telling-the-sister-arts-story-through-topic-modeling-and-sna/?kw=view-dj5opifgpbme&rc=ref-4843439

Guest Lecture, Tanya Clement's INF 380C - Information in Social and Cultural Context, University Texas at Austin. February 13, 2012.

"Poetic Visions: What Poets See When They Look at Art." Suffolk County Art Museum and the Virginia Museum for the Fine Arts Speaker Series, Suffolk, VA. May 12, 2011; Richmond, VA. November 10, 2010; Williamsburg, VA. February, 2009.

"Writing Effective Lesson Plans." Graduate Teaching Assistant Orientation. Center for Teaching Excellence, University of Maryland, College Park, MD. August 27, 2010.

"Practical Electronic Communication Strategies in the Classroom." Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. February, 2000.

"*WebCT* and English 101." Freshman Writing Program Spring Orientation / Professional Development Session. University of Maryland, College Park, MD. January, 2000.

"The Ethos of Grammar." Taking Steps to Empower Ourselves. President's Commission on Women's Issues Annual Conference. University of Maryland, College Park, MD. May, 1999.

CONFERENCE PRESENTATIONS

"Doing Data for Humanists; or, How not to become a DH cautionary tale." Modern Languages Association 2013 Annual Convention. "Scaling and Sharing: Data Management in the Humanities" Roundtable. Boston, MA. January 5, 2013. Prezi available at http://prezi.com/jon4fcsabyq2/doing-data-for-humanists-or-how-not-to-become-a-dh-cautionary-tale/?kw=view-jon4fcsabyq2&rc=ref-4843439

"Digital Curiosities: Designing Your Own Modernist Digital Project." Seminar leader. MSA XIV. Modernist Studies Association Annual Conference. Las Vegas, NV. October 20, 2012.

"Refiguring Ekphrasis with Network Analysis." Roundtable. MSA XIII. Modernist Studies Association Annual Conference. Buffalo, NY. October 7, 2011.

"Looking, Describing, Relating: Sympathetic Ekphrasis 'In the Waiting Room'" Seminar. Modernist Studies Association IX Conference, Long Beach, CA. November 3, 2007.

"Sympathetic Ekphrasis: Carol Snow's 'Positions of the Body' and Ekphrastic Tradition." North Eastern Modern Language Association Annual Conference. Philadelphia. March 4, 2006.

"At a Loss for Language: The Problem of Methodology in Visual/Verbal Media Studies." Seminar. Modernist Studies Association Conference. Madison, Wisconsin. October, 2002.

"Romantic Circles and Digital Transformations of English Studies." with Neil Fraistat, National Council of Teachers of English, Baltimore, MD. November, 2001.

"Toward a Dynamic, Generative Evaluation Toolbox: A Roundtable." The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, New York University. New York, NY. June, 2001.

"Making MITH a Reality." The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, University of Glasgow. Glasgow, Scotland. July, 2000.

"Collaborative Learning in On-line Environments." 7th Annual Teaching with Technology Conference, University of Maryland, College Park, MD. April, 2000.

"Learning from Our Mistakes: What to Do When Teaching with Technology Goes Sour." Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. October, 1999.

WORKSHOPS AND INSTITUTES

Participant, "Text Analysis with R" Digital Humanities Winter Institute (DHWI), University of Maryland, College Park, MD. January 7-11, 2013.

Accepted participant, "Topic Modeling for Humanities Research" National Endowment for the Humanities and Maryland Institute for Technology in the Humanities Workshop. College Park, Maryland (http://mith.umd.edu/topicmodeling/), November 3, 2012

Accepted participant, "Summer Social Webshop 2012" A four-day intensive workshop on technology-mediated social participation sponsored by the National Science Foundation (NSF), the Social Media Research Foundation, and Grand. Human Computer Interaction Lab, University of Maryland, College Park, MD. August 20-24, 2012.

Participant, THATCamp Virginia, University of Virginia, Charlottesville, VA. April 20-21, 2012. (http://virginia2012.thatcamp.org/)

Seminar auditor. "Digital Modernisms / Digital Modernities" Modernist Studies Association Annual Conference XIII. October 9, 2011.

Workshop leader. "Teaching Portfolio Retreat" Center for Teaching Excellence, University of Maryland, College Park, MD. January 4-6, 10-12, 2011.

Workshop leader. "Freshman Writing Orientation" Freshman Writing Program, University of Maryland, College Park, MD. July/August 2003, January 2004, July/August 2004, January 2005.

Participant. "Introduction to TEI" Maryland Institute for Technology in the Humanities, University of Maryland, June 2001.

OTHER RELEVANT EXPERIENCE

Project Manager, WebWise 2013 (http://imlswebwise.org) Roy Rosenzweig Center for History and New Media, George Mason University, December 2012 - present
- ◇ Managed joint effort of the Institute of Museum and Library Studies (IMLS), Capital Meeting Planning, and Roy Rosenzweig Center for History and New Media to produce IMLS's annual WebWise conference
- ◇ Coordinated the recruitment of 9 demonstrators, 26 facilitators, and 22 lunchtime speakers
- ◇ Collaborated on the production of project development resource materials for participants
- ◇ Led weekly program committee meetings: set agenda, assigned relevant tasks and deadlines

Communications and Events Coordinator, The Potomac Center for the Study of Modernity, University of Maryland, Fall 2012
- ◇ Managed the Center's website, which uses a Drupal content management system
- ◇ Established and managed the Center's two listservs
- ◇ Negotiated contracts for fall symposium venue, technical support, reception, and dinner

EDITORIAL AND ADVISORY BOARDS

Editorial Board. *Teaching Resource Guide*. Undergraduate Studies, the Associate Provost for Faculty Affairs, and The Graduate School, University of Maryland, 2010-2011.

Editorial Board. *Mentor's Manual*. Freshman Writing Program. University of Maryland, 2004.

Graduate Representative, Department of English Graduate Committee, 1998-1999

Graduate Representative, Dean's Committee for Administrative Review of the Director of the Maryland Institute for Technology in the Humanities (MITH), September-December 2002

Graduate Representative, Internal Advisory Board. Maryland Institute for Technology in the Humanities, 1999-2002

TEACHING SERVICE

Mentored first-year Introduction to Academic Writing (English 101) instructors (2003-2005): Jenny Ashlock, Deonne Minto, Tanya Clement, Kate O'Neill, Mick Philip, Helen DeVinney, Eliahiu Crudup, Ryan Kehoe, Beth Kelley, Nicole Case, Jess Henig

MEMBERSHIPS

Modern Language Association, Modernist Studies Association, National Council for Teachers of English, Digital Americanists

REFERENCES

Linda K. Coleman, Associate Professor of English and former Director, Freshman Writing Program. 3208 Tawes Hall, University of Maryland, College Park, MD 20742 ◇ Email: lkc@umd.edu ◇ Phone: 301-405-7632

Elizabeth Bergmann Loizeaux, Professor of English and Associate Provost for Undergraduate Affairs, Boston University, 833 One Silber Way, Boston, MA 02215 ◇ Email: ebloiz@bu.edu ◇ Phone: 617-353-2138

Kari M. Kraus, Assistant Professor of English and College of Information Studies, 4121 H Hornbake Library University of Maryland, College Park, MD 20742 ◇ Email: karimkraus@gmail.com ◇ Phone: 240-997-9759