Curriculum Vitae

Lisa Marie Antonille Rhody

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I have read the following and certify that this curriculum vitae is a current and accurate statement of my professional record.

Signature: _____ Date:_____

I. Personal Information
   A. Education
      - Ph.D., English, University of Maryland, expected 2012
      - M.A., English Language and Literature, University of Maryland, 1999
      - B.A., English (writing), *cum laude*, Denison University, 1995
   B. Employment
      - Communications and Archives Coordinator, *Center for Teaching Excellence*, University of Maryland, Fall 2010-present
      - Site Manager, Romantic Circles Website, University of Maryland, Summer 2000- Spring 2002, Summer 2005- Spring 2007
      - Freshman Writing Coordinator, Department of English, University of Maryland, Fall 2003-Spring 2005
II. Research, Scholarly, and Professional Activities
   A. Dissertation
      - "Ekphrastic Revisions: Models of Visual-Verbal Networks in Women's Contemporary Poetry" Directed by Elizabeth Bergmann Loizeaux
   B. Chapter
      - "The Mentor-Mentee Relationship." *The Mentor's Manual*. Edited by Timothy W. Helwig. College Park, MD: University of Maryland Office of Freshman Writing, 2004.
   C. Scholarly Blog Articles
      - "A Method to the Model: Responding to Franco Moretti's 'Network Theory, Plot Analysis.'" *Magazine Modernisms*. Edited by J. Stephen Murphy. August 22, 2011. <http://magmods.wordpress.com/2011/08/22/a-method-to-the-model-responding-to-franco-moretti%E2%80%99s-network-theory-plot-analysis/>
   D. Articles in Refereed Journals
      - (in process)"Conceptual Networks: Visualizing Modernist Community in *Others*, *The Egoist*, and *The Little Review*" *Journal of Modern Periodical Studies Special Issue: Digital Humanities*. (Expected publication pending review Spring 2013).
   E. Professional Newsletter Articles and Notes
      - "Interview with Ronald Yaros." *Teaching and Learning News*. 20.2 November-December 2010.

- "Interview with Melissa Hayes-Gerke." *Teaching and Learning News*. 20.3 February-March 2011
- "Answers to Frequently Asked Questions About Scholarship in Practice." *Teaching and Learning News*. Interview with Douglas Roberts and co-edited with CTE staff. 21.2 November-December 2011

F. Invited Talks, Conference Papers, Presentations, and Workshops
- Invited Talks and Guest Lectures
  a. Guest Lecture, Tanya Clement's INF 380C - Information in Social and Cultural Context, University Texas at Austin. 13 Feb. 2012.
  b. "Poetic Visions: What Poets See When They Look at Art." Suffolk County Art Museum and the Virginia Museum for the Fine Arts Speaker Series, Suffolk, VA. 12 May 2011; Richmond, VA. 10 Nov. 2010; Williamsburg, VA. 17 Feb. 2009.
  c. "Writing Effective Lesson Plans." Graduate Teaching Assistant Orientation. Center for Teaching Excellence, University of Maryland, College Park, MD. 27 Aug. 2010.
  d. "Romantic Circles and Digital Transformations of English Studies." with Neil Fraistat, National Council of Teachers of English, Baltimore, MD. November, 2001.
  e. "Practical Electronic Communication Strategies in the Classroom." Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. February, 2000.
  f. "*WebCT* and English 101." Freshman Writing Program Spring Orientation / Professional Development Session. University of Maryland, College Park, MD. January, 2000.
  g. "The Ethos of Grammar." Taking Steps to Empower Ourselves. President's Commission on Women's Issues Annual Conference. University of Maryland, College Park, MD. May, 1999.
- Conference Papers
  a. "Refiguring Ekphrasis with Network Analysis." Roundtable. MSA XIII. Modernist Studies Association Annual Conference. Buffalo, NY. October 7, 2011.
  b. "Modeling Ekphrasis with Social Network Analysis." Seminar. MSA XIII. Modernist Studies Association Annual Conference. Buffalo, NY. October 5, 2011.
  c. "Looking, Describing, Relating: Sympathetic Ekphrasis 'In the Waiting Room'" Seminar. Modernist Studies Association IX Conference, Long Beach, CA. November 3, 2007.
  d. "Sympathetic Ekphrasis: Carol Snow's 'Positions of the Body' and Ekphrastic Tradition." North Eastern Modern Language Association Annual Conference. Philadelphia. March 4, 2006.
  e. "At a Loss for Language: The Problem of Methodology in Visual/Verbal Media Studies." Seminar. Modernist Studies Association Conference. Madison, Wisconsin. October, 2002.
  f. "Toward a Dynamic, Generative Evaluation Toolbox: A Roundtable." The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, New York University. New York, NY.

June, 2001.

    g. "Making MITH a Reality." The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, University of Glasgow. Glasgow, Scotland. July, 2000.

    h. "Collaborative Learning in On-line Environments." 7th Annual Teaching with Technology Conference, University of Maryland, College Park, MD. April, 2000.

- Presentations
  a. "Learning from Our Mistakes: What to Do When Teaching with Technology Goes Sour." Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. October, 1999.

- Workshops and Seminars
  a. Participant. "Digital Modernisms / Digital Modernities" Modernist Studies Association Annual Conference XIII. October 9, 2011.
  b. Workshop leader. "Teaching Portfolio Retreat" Center for Teaching Excellence, University of Maryland, College Park, MD. January 4-6, 10-12, 2011.
  c. Workshop leader. "Freshman Writing Orientation" Freshman Writing Program, University of Maryland, College Park, MD. July/August 2003, January 2004, July/August 2004, January 2005.
  d. Participant. "Introduction to TEI" Maryland Institute for Technology in the Humanities, University of Maryland, June 2001.

G. Scholarly Web Sites

- 2000-2002, 2005-2007. Site Manager, *Romantic Circles*. General Editors Neil Fraistat and Steven E. Jones. University of Maryland. College Park, MD <www.rc.umd.edu>. Responsibilities included project production and management, HTML encoding and website development, XHTML encoding, site redesign (*RC Praxis Series)*, podcast editing, graphical design, technical editing, information design, MOO development, correspondence with authors and copy editors, RDF file creation, metadata creation and curation, and usability studies.

- 2000. Staff, *Dickinson Electronic Archives*. Edited by Martha Nell Smith. Institute for Advanced Technology in the Humanities (IATH), University of Virginia. Charlottesville, VA. <www.emilydickinson.org> Responsibilities included transcription, HTML coding, manuscript imaging, and staff training.

- 1998-1999. Webmaster, *Women's Studies Database*. Department of Women's Studies, Office of Information Technology (OIT), University of Maryland, College Park, MD. Now hosted at <http://mith.umd.edu/WomensStudies/> Responsibilities included information management, general site maintenance, and design.

H. Grants

- Principle Investigator. "The *Introduction to Poetry* Electronic Classroom" Center for Teaching Excellence Instructional Improvement Grant. $2,000. Awarded $1,000 matching funds from the Dean of Arts and

Humanities and English Department to create an online, virtual classroom support space for students of the 200-level survey course. Materials from this grant were used in a departmental transformation of the course to support a large class lecture format.

I. Awards and Recognition
- Maryland Institute for Technology in the Humanities (MITH) Winnemore Dissertation Fellowship, Spring 2012.
- Modernist Studies Association Travel Grant, MSA, 2011.
- English Department Travel Grant, University of Maryland, 2011.
- Jacob Goldhaber Travel Grant, University of Maryland Graduate School, 2004
- Graduate Teaching Assistantship, University of Maryland, 1999-2003
- Omicron Delta Kappa, *Sigma Circle*, University of Maryland, 1999
- Distinguished Leadership Award, Denison University, 1995

J. Editorships and Advisory Boards
- Editor. *Teaching Resource Guide*. Sponsored by Undergraduate Studies, the Associate Provost for Faculty Affairs, and The Graduate School, University of Maryland: 2010-11, 2011-12
- Editor. *Teaching and Learning News*: University of Maryland, volumes 20 & 21
- Editorial Board. *Mentor's Manual*. Freshman Writing Program. University of Maryland, 2004.

III. Teaching and Mentoring
A. Instructor of Record
- English 101: Introduction to Academic Writing, University of Maryland (Fall 1998, Fall 1999, Spring 2000, Summer 2004, Summer 2005)
- English 243: Introduction to Poetry. University of Maryland, (Fall 2002, Fall 2003)
- English 222: Introduction to American Literature 1865-Present, University of Maryland (Spring 2003)

B. Mentoring
- Mentored 2 cohorts of approximately 25 first-year English 101 instructors (Fall 2004, Spring 2005)
- Mentor, Jenny Ashlock. (Fall 2003)
- Mentor, Deonne Minto (Fall 2003)
- Mentor, Tanya Clement (Fall 2003)
- Mentor, Kate O'Neill (Fall 2003)
- Mentor, Mick Philip (Fall 2003)
- Mentor, Helen DeVinney (Spring 2004)
- Mentor, Eliahiu Crudup (Fall 2004)
- Mentor, Ryan Kehoe (Fall 2004)
- Mentor, Beth Kelley (Fall 2004)
- Mentor, Nicole Case (Spring 2005)
- Mentor, Jess Henig (Spring 2005)

IV. Service
A. Campus
- Departmental
  a. Executive Officer, Graduate English Organization, University of Maryland, 1999-2000

b. Graduate Representative, Department of English Graduate Committee, 1998-1999

- College
  a. Graduate Representative, Dean's Committee for Administrative Review of the Director of the Maryland Institute for Technology in the Humanities (MITH), September-December 2002
  b. Graduate Representative, Internal Advisory Board. Maryland Institute for Technology in the Humanities, 1999-2002
- University
  a. International Fair Coordinator, Family Weekend Committee, University of Maryland, 1998
  b. Coordinator, Terrapin Pride Day, University of Maryland, Annapolis, MD, 1998